

Fit the Bill in association with
Albert Dock Liverpool presents



FOLK

ON THE DOCK

Event Programme

Saturday 26th - Monday 28th August

www.folkonthedock.com



@FolkOnTheDock



bido lito!



What's

on the



ALBERT DOCK
LIVERPOOL

20
17

Artists Bio's



Janice Long

Janice Long joined BBC Radio One in 1983. With a trunk full of records she headed to London and became the first woman to have her own daily show on Radio 1. Her passion for discovering new talent and current affairs made the award winning Janice Long show a must listen for spotty youths across Great Britain. Those youths and new youths now tune in to her on BBC Radio Wales, Monday-Thursday, "Summer Nights with Janice Long" and on Radio 2.

Summed up recently The Radio Times quoted "This woman has made a seamless segue from Radio 1 to Top of the Pops to a late-night slot on Radio 2 without any dampening of her passionate fire for music, old and new. Her knowledge of music is encyclopedic; audience engagement remains her motivation. And, lest we forget, it was Janice who championed Primal Scream and was the DJ who gave Amy Winehouse her first radio session."

Janice's dedication to promoting new talent was recognized when she was presented with Woman of the Year for her outstanding contribution to the music industry. Other bands & artists she has given a first break to include The Smiths, Frankie Goes to Hollywood, Primal Scream, Amy Winehouse, Adele, Amy MacDonald, Scouting for Girls, Richard Hawley.

Janice is a patron to LIPA, founded by Paul McCartney, and a judge for the Mercury Music Awards. Acting has been a dream for Janice ever since she started practicing at the age of 8 or 9. She was a member of Merseyside Youth Drama and acted leading roles alongside Sue Jenkins, Dean Sullivan.



Moulettes

Touring internationally for most of 2016, Folk On The Dock welcomes the fantastic Moulettes. They are a Brighton based British band of multi-instrumentalists with two part harmony female vocals, amplified cello, auto-harp, electric guitar, drums, bass & synths & samples woven into an incomparable alt. pop/rock/ folk universe. Singles from their eponymous release in 2010 (Mojo), their follow up 'The Bear's Revenge' in 2012 (The Guardian) & third studio album 'Constellations' (No.7 Indie Charts, Best Album: Spiral Earth Awards) have been played across BBC6 & BBC2 with support from Cerys Mathews, Mark Radcliffe, Mary Anne Hobbs, Bob Harris, Tom Robinson & Lauren Laverne.

Since playing together at school in Glastonbury & residencies on Tin Pan Alley, to a multitude of festivals including Glastonbury, Bestival, Cropredy, Cambridge Folk, End Of The Road & Green Man along with relentless world touring, the band have become renowned for their breathtaking live shows. The band have shared both the stage & studio with many well-known artists in folk, progressive, pop and rock, including Mick Jagger, Nick Cave, Seasick Steve, Bonobo, Gentle Giant, Arthur Brown, Mumford & Sons (Ted Dwane was a founding Moulette), Dave Gilmour (Pink Floyd), Bellowhead & The Levellers. Fresh from a rapturously received tour of Canada, including shows at the Montreal Jazz Festival & Winnipeg Folk Festival, Moulettes have been touring Europe following the release of their album. It comes with a 14-track special edition bonus disc, featuring remixes, B-sides, live versions & alternative language versions.

www.moulettes.co.uk



Henry Priestman & Les Glover

We are delighted to welcome back Henry Priestman to Folk On The Dock. After over 38 years in the music business, in 2009 Henry Priestman, having not

sung since 1981, reinvented himself as a singer-songwriter and released his debut solo CD “The Chronicles of Modern Life” (on Island Records) to critical acclaim. In February 2014 Proper Records released the eagerly awaited follow-up entitled “The Last Mad Surge of Youth”, which garnered Henry the best reviews he’s had in his many years of releasing albums.

Henry’s albums have seen the music world explode from punk (his band Yachts supported the Sex Pistols in ’77 and The Who on European Tour in ’79), via pop (three million albums with The Christians; a top five single for Mark Owen) through to the digital age (soundtracks for James Bond/Xbox, BBC’s Wildlife on One, Natural World), writing/production duties with the likes of singer/songwriters Amy Wadge, Lotte Mullan and 10cc’s Graham Gouldman (3 co-writes with Graham on his latest “Love and Work” album) and still has something worth singing about.

So where does Henry fit in? Amazon.com seem to think he’s folk (“Chronicles...” topped the Amazon Folk and World charts on it’s release), Radio 2’s Johnnie Walker described Henry’s new direction as “music for grumpy old men” & The Daily Mail said he is “a master of the rueful observation”. His first band Yachts (described in Gene Sculatti’s U.S. book The Catalog of Cool as “Cole Porter Punk”!), It’s Immaterial, The Christians (writing all songs on their 1987 triple-platinum debut), sharing a mic and a number one single with Paul McCartney and composing the title song for London West End musical “Dreamboats and Petticoats”, plus vocals on Jools Holland/Tom Jones’ 2004 CD.

www.henrypriestman.com



Wildwood Kin

Making their debut performance in Liverpool at Folk On The Dock, Wildwood Kin were the recipients of Bob Harris’s Emerging Artist of the Year 2017. Performing tracks from their debut album that was released just days ago on the 18th August & receiving considerable airtime on BBC Radio2, Wildwood Kin are an acclaimed Anglo/Americana trio from Exeter in Devon, comprising of two sisters, Beth and Emillie Key & their cousin Meghann Loney. The music is a mix of their own beautiful and thought provoking original songs, with a few stunning arrangements of some better known covers. Their voices meld perfectly in effortless & sublime close harmony & they accompany themselves on a range of acoustic instruments.

In 2015 the girls were shortlisted for a major BBC Radio Music Award & in 2016 their debut single Warrior Daughter spent several weeks on the Radio 2 playlist. Their tracks have notched several million streams on Spotify. They also feature on every track on Seth Lakeman’s top 2016 top 20 album “Ballads of the Broken Few” produced by the legendary Ethan Johns. They headlined the BBC Introducing stage at Somersault Festival & played numerous festivals including Glastonbury, Cambridge Folk Festival & Beautiful Days as well as a headline tour in the Alps. They have toured extensively & supported Texan band “The Oh Hellos” & UK Folk Legend “Seth Lakeman” & they started 2017 at Celtic Connections in Scotland.

www.wildwoodkin.com

Lee Southall

We are thrilled to welcome Lee Southall to headline on the last day of Folk On The Dock. Originally from Merseyside but now resident in Hebden Bridge, Yorkshire, Lee Southall (formerly of The Coral) has now launched as a solo artist with a new album called Iron In The Fire.

It is available at wonderfulsound.bandcamp.com.

In a recent interview with Bido Lito, Lee said: “I’ve played guitar every day since I was a kid. If I haven’t picked up the guitar by early evening I start to feel twitchy and the world seems slightly off kilter. Music is part of who I am and it’s the only job I’ve ever had, apart from labouring work.”

[@leesouthallmusic](https://twitter.com/leesouthallmusic)



Janice Long presents

Legendary radio presenter and LIPA patron, Janice Long will be returning to host the Dock Stage. Each day she will be introducing one new act of her own choice in a newly launched feature of 'Janice Long Presents...'



Eline Skar & Grace Hartrey

Eline Skar is a Norwegian traditional folk fiddle player and singer/songwriter. Following her heart to Liverpool & the Liverpool Institute of Performing Arts, Eline has developed & honed her musical abilities to create her own unique style. Eline will be joined by musician Grace Hartrey & they will perform songs they have co-written together and songs from their own solo careers.

www.facebook.com/elineskarmusic

www.facebook.com/GraceHartrey

Ellie Keegan

Singer songwriter Ellie Keegan, is from Nottingham, currently in her second year at LIPA in Liverpool. Following a busy summer, playing at several highly acclaimed festivals, such as Splendour, Y Not & Riverside Festival, Ellie is now focusing on releasing an E.P, that



combines eclectic, soulful-indie tones, raw lyrics & melodies, creating an interesting yet familiar sound for the audience to hook onto. During her live shows' she uses a loop pedal & stomp box, allowing her to captivate even the largest of audiences.

www.elliekeegan.webstarts.com

Ben Paveley

Ben Paveley, a singer-songwriter from the West Midlands, is according to ACE Magazine, "Definitely an artist to watch out for." Now living in Liverpool, UK, he has been writing, recording & performing his own music for the past seven years. Being compared to artists such as Ben Howard and Ed Sheeran, Ben's heartfelt songs have captured audiences everywhere.

www.facebook.com/benpaveleymusic

Pete Riley

Pete Riley is a Liverpool singer/songwriter who signed to Atlantic Records and toured the USA for two years with his band Treehouse. The band released their debut album "Nobody's Monkey" to critical acclaim. After returning home, Pete embarked on a solo career and on release of his first solo album "After The Parade", Pete was invited back to America to join the band and write with the multi-platinum selling artist Edwin McCain. He co-wrote three successful albums and co-wrote the USA radio hit single's "Shooting Stars" and "Say Anything", the first of which appeared in a Warner Bros TV drama about a young Jack and Bobby Kennedy.

Pete has been writing, recording and producing with artistes including Narada Michael Walden, Henry Priestman, Maia Sharp, Angie Aparo and Kevin Kinney. Recently, he has been working on a three album collaboration with singer/songwriter Amy Wadge. He has also appeared on American TV on VH1, CBS Good Morning America and more recently on BBC1 in the UK on The Politics Show. Pete's songs have also featured in the Miley Cyrus Disney Movie "The Last Song" and in the Sky One Hit TV Show Stella starring Ruth Jones.

www.peteriley.com





Steve Young

Steve Young is a session guitarist & singer/songwriter. His performance at Folk On The Dock with a four piece band will feature acoustic guitar, fiddle, acoustic bass & drums (Cajon). Early TV appearances with Lionel Richie & Peter Andre led to full time touring duties with world famous artists - most notably ex Savage Garden front man Darren Hayes which resulted in Steve performing at the Royal Albert Hall, Wembley Arena, Brisbane QPAC, LA Roxy & ending as co-writer on his last album in 2012.

Since writing & releasing an EP in 2014 & a crowd funded album in 2016, Steve has performed at The London O2 - Country 2 Country Festival. Time Out London's 'Rising Stars of UK Country', he has recorded live for Bob Harris' - Under The Apple Tree Sessions, & performed opening sets for Broadway Star - Ramin Karimloo, UK Blues Artist Jo Harman and Brit Award winner Tom O'Dell. In January 2017 he released his 3rd single from the 'Troubadour' album - 'In My Dreams' which has been played around the world including BBC Radio 2. During January and February Steve drove over 5000 miles touring as Caffe Nero's 'Artist Of The Month' playing at over 30 stores from Scotland down to Portsmouth.

www.steveyounguk.com



Ben Smith & Jimmy Brewer

When Joan Armatrading launched a talent search for acts to support her on tour in 2012, Ben Smith and Jimmy Brewer were two of the acts chosen and in 2015 she called them back to support her again on her first ever solo tour. Ben & Jimmy met each other at an industry showcase organised by Joan and they started writing and playing live together. Their first gig as a duo was supporting Joan in November 2015 in front of 1,000 people. They have played many gigs since then and recently they showcased at The Americana Music Association UK 2017 conference and awards in London. Their voices complement each other in a way that is redolent of some of the greatest musical partnerships, their playing styles intertwine beautifully and the songs they write combine traditional storytelling with a modern twist that will leave you humming them for days. Their debut E.P showcases their songwriting, close harmony singing and guitar style and is available online through all major download and streaming services.

www.bensmithandjimmybrewer.com

Pilgrim's Way

Pilgrims' Way - Off the wall, colourful, energetic. With influences starting in early music, passing through Playford and the Morris traditions, picking up prog, soul & pop, it's impossible to categorise the sound they make as folk music is fed through their unique steam driven sound-mincing engine. Formed by default under a Stockport pub table in early 2010 by Ed, Tom & past member, Lucy Wright, Pilgrims' Way has grown to incorporate a dazzling array of instrumentation & millinery. With the extraordinarily omni-skilled musician Jon Loomes (22 instruments played on the new album Red Diesel!) & champion Renaissance woodwind parper & oboe wrangler Jude Rees joining along the way, the prospect of an early night is slim. Off the back of acclaimed albums 'Wayside Courtesies' (2011) & 'Red Diesel' (2016), the band are out on the road again. Prime the mild pump, waterproof the revolving mirror ball & strap on your dancing trousers.

www.pilgrims-way.net

The Portraits

Anglo-Irish alt-folk duo The Portraits are husband and wife songwriters Lorraine & Jeremy Millington from Galway & Bristol respectively. 2016 saw The Portraits play at Glastonbury Festival & complete work on their seventh studio album *Global Heartbeat*, released on 21st April 2017. The album is a call to the world to unite against hatred & heal its divisions. The first single, *Nobody Can Ever Murder Love*, was the duo's instant reaction to the horror of Jo Cox's murder in June 2016 & led to an invitation to play and chat about the song live on Clare Balding's BBC Radio 2 show *Good Morning Sunday* on BBC Radio 2 in April 2017. Uniquely, the duo's new CD album is purchasable not with money but with a promise to spread the word about the band by becoming part of The Portraits' new 'PPP' fanclub

www.theportraitsmusic.com/ppp-fanclub

Lucas & King

Glastonbury Emerging Talent Finalists 2017. Lucas & King are a truly exciting new young duo emerging from Southampton. Songs of exceptional craft and depth pull influence from classic folk and American roots flavours, delivered with the spine-tingling, unforgettable voice of Bo Lucas and perfectly judged guitar accompaniment from Hayleigh King. Yet to release their debut album, the band have already toured as support to Ray Davies (The Kinks) and played the coveted Glastonbury Acoustic Stage and Royal Festival Hall.

'Lucas & King's blend of rootsy Americana and minimalist folk combines velvet-smooth vocals with a charismatic fragility to spine-tingling effect'. *The Argus*

@lucasandking

Rob Lear

From his base in the Welsh valleys, Rob first burst onto the music scene in early 2013 with the release of a debut album titled *Let it Go*, mixed and co-produced by Grammy-nominated producer Simon Tassano. The success of that album led to folk & acoustic festival appearances & touring the UK and Europe.



Lucas & King

The title track was chosen as Single of the Week for BBC Radio. With great reviews from the trade press, 2016 saw the release of follow-up, *'Motorcycle Heart'*, once again co-produced in Texas by Tassano.

When not appearing as a solo artist Rob can be joined by an eclectic gathering of instrumentalists including Van Morrison bassist Pete Hurley, African rhythm student Liz Mullins and country guitarist Brett Green. Rob has also been sought after to write for X-Factor finalists, through to Spanish 'emo' artists and has written material for a new motion picture musical release by Tornado Films entitled *'Rain'*.

'One of the best singer song-writers around' - Greg Haver, producer (*Manic Street Preachers*, *Cerys Matthews*, *Catatonia*, *Melanie C*, *KT Tunstall*)

'A voice to die for' - John David, producer (*Echo and the Bunnymen*, *The Charlatans*)

'Great songs with such a sad voice' Justin Hayward, *Moody Blues*.

www.roblearnmusic.com

Hayley McKay

Hailing from Darlington, Hayley McKay is an extraordinarily gifted singer/songwriter with an amazing voice. Hayley played at Glastonbury in 2015, opening the Toad Hall stage, as well as performing in Nashville. In 2016 Hayley played at Northumberland Live, supporting *Scouting For Girls*, and *Cornbury Festival* alongside *Bryan Ferry*, *Jamie Cullum* and *Seal*.

Additionally Hayley has supported *Hazel O'Connor*, *Albert Lee*, *Skip 'Little Axe' McDonald*, *Go West*, *Tom Jones*, *Tony Christie*, *Scouting For Girls* and *Martha Reeves & The Vandellas*.

Hayley also featured on the soundtrack of the film *Harrigan*, starring *Stephen Tompkinson*, she's a *Caffé Nero* artist, with her songs being played in their stores worldwide, as well as being a *Prince's Trust* Ambassador. Hayley's second single - *The Bottom Of My Heart* - was released on May 5th further enhancing her reputation as one to watch on the national music scene.

www.hayleymckay.co.uk



Hayley McKay



Lizzie Nunnery & Vidar Norheim

Lizzie and Vidar's first album *Company of Ghosts* was nominated for Best Debut in the Spiral Earth Awards, and Radio 2's Mike Harding listed it in his top 10 albums of the year. In 2012 they released their acclaimed second album *Black Hound Howling*, bringing together ballads of apocalypse with anti-capitalist anthems and beat poetry. Now they return with their politically charged EP: *Songs of Drink and Revolution*.

Lizzie has played across the UK, and in 2012 performed at Liverpool Philharmonic Hall and Belfast Waterfront Hall with The Irish Sea Sessions. She is also an award winning playwright.

Vidar has toured worldwide as a member of Liverpool's alt pop unit *Wave Machines* and works extensively as a jazz and folk musician. In 2011 he was named as Norway's most promising song writing talent.

<http://www.nunnerynorheim.com/about>



Jaywalkers

Since reaching the finals of the BBC Young Folk Awards in 2008, Jaywalkers have cemented their place as one of the most exciting, virtuosic and entertaining young bands working on the British Folk scene. Effortlessly creating a unique sound based on their collective and individual musical backgrounds, the band takes influence from Folk, Bluegrass, Country and Western Swing music in the form of virtuosic instrumentals, three part harmony and impressive slap bass. Add good humour, tasteful arrangements and exceptional musicianship to the mix and they are guaranteed to put a smile on your face.

The music Jaywalkers create is innovative, rooted deeply in tradition, and exhilarating. The covers chosen range from the song "Tainted Love", made famous by Soft Cell in '81, to a striking traditional murder ballad called "Delia", which was brought to popular attention by Johnny Cash. It was recorded live around one microphone over two days in early September by Joe Rusby and was officially released on the 11th Nov, available online and at their shows.

Their live set consists of a mix of covers, but also many original songs inspired by stories and poetry from Mike's home county of Lancashire. The history of the area starts around the time of the Industrial Revolution when the cotton industry arrived, so there are strong themes running through the set about the trials of life in industrial Lancashire. But, its not all doom and gloom! The band litters their set with blistering, foot-stomping, up-tempo instrumentals and more cheerful traditional songs to entertain the soul and cheer the heart.


<http://www.jaywalkers.co.uk/about>

The Dock Stage at Hartley Quay

Saturday 26 August

- 11:30 Two Ways Home
Pete Riley
- 12:50 Paul Walker & Karen Pfeiffer
- 13:30 Janice Long Presents....
Eline Skar & Grace Hartrey
- 14:05 Steve Young
- 15:00 Liam Doyle
- 15:30 Shanty Performance by Gouda
Viswijvenkoor
- 16:00 **Moulettes** 
- 17:00 Ben Smith & Jimmy Brewer
- 18:00 **Henry Priestman
& Les Glover** 

Sunday 27 August

- 11:30 Matthew Shepherd
- 12:10 Mondegreen
- 12:50 Pilgrim's Way
- 13:30 Janice Long Presents....
Ben Paveley
- 14:00 Kerri Watt
- 14:50 The Portraits
- 15:30 Shanty Performance by Risor
Shantykor
- 16:10 **Wildwood Kin** 
- 17:15 Little Lapin
- 18:10 Joey Symes & The Loving Kind

Monday 28 August

- 11:00 Pilgrim's Way
- 11:30 Lucas & King
- 12:10 Rob Lear
- 12:50 Lucy Mayhew
- 13:30 Janice Long Presents... Ellie Keegan
- 14:00 Jimmy Rae & The Moonshine Girls
- 14:35 Hayley McKay
- 15:05 Alex Hulme
- 15:35 Shanty Performance by Eight Belles
- 16:15 **Lee Southall** 

Stan Ambrose Stage at Anchor Courtyard

Saturday 26 August

- 12:00 Ashore for a loaf
- 12:35 Dorothy Bird
- 13:10 Mike McDermott
- 13:45 James J Turner
- 14:20 Marc Vormawah
- 14:55 Max Lilleyman
- 15:30 2Sheets2theWind

Sunday 27 August

- 12:00 Yesterday's Men
- 12:35 Limerance
- 13:10 Esme Higgins
- 13:45 Southbound Attic Band
- 14:20 Katie Ellen
- 14:55 Skinner and T'witch
- 15:30 Geoff Higginbottom

Monday 28 August

- 12:00 Rapsquillion
- 12:35 Gareth Heesom
- 13:10 Jack Woodward
- 13:45 Sleeping Soul
- 14:20 Alex Early
- 14:55 Skinner & Twitch
- 15:30 Trim Rig & Doxy



Dr Martin Luther King Jr Building at Salthouse Quay

Liverpool Acoustic is providing a full programme of artists from 12 noon until 5pm on Saturday 26 and Sunday 27 August.

FREE ENTRY

The Liverpool Shanty Festival

The Shanty Stage at Salthouse Quay

Saturday 26 August

- 11:00 Pete Truin & Anna Cornish
11:45 Yesterdays Men
12:15 Marrowbones
13:00 Les Sullivan
13:45 The Old Gaffers
14:15 5 Men not called Matt
15:00 Risor Shantykör
15:45 Ashore for a Loaf

Sunday 27 August

- 11:00 Geoff Higginbottom
11:45 Caffrey McGurk Madge
12:15 Eight Belles
13:00 The Old Gaffers
13:45 2Sheets2theWind
14:15 Ashore for a Loaf
15:00 Les Sullivan
15:45 Yesterdays Men
16:15 Gouda Viswijvenkoör

Monday 28 August

- 11:00 Risor Shantykör
11:45 Yesterdays Men
12:15 2Sheets2theWind
13:00 The Liverpool Shanty Kings
13:45 Eight Belles
14:15 Trim Rig and Doxy
15:00 Geoff Higginbottom

Merseyside Maritime Museum

Saturday 26 August

- 11:00 The Liverpool Shanty Kings
11:45 The Old Gaffers
12:15 2 Anchors
13:00 Caffrey McGurk Madge
13:45 Gouda Viswijvenkoör
14:15 Les Sullivan
15:00 Yesterdays Men
15:45 Geoff Higginbottom
16:15 Risor Shantykör

Sunday 27 August

- 11:00 Gouda Viswijvenkoör
11:45 2Sheets2theWind
12:15 Ashore for a Loaf
13:00 Geoff Higginbottom
13:45 5 Men not called Matt
14:15 Risor Shantykör
15:00 2Sheets2theWind
15:45 Rapsquillion
16:15 The Shanty Crew

Monday 28 August

- 11:00 Eight Belles
11:45 Geoff Higginbottom
12:15 5 Men not called Matt
13:00 Rapsquillion
13:45 Yesterdays Men
14:15 Ashore for a Loaf
15:00 Pete Truin & Anna Cornish

The France-Hayhurst Tug in Albert Dock

Saturday 26 August

11:00	Les Sullivan
11:45	Risor Shantykor
12:15	5 Men not called Matt
13:00	The Liverpool Shanty Kings
13:45	Yesterdays Men
14:15	Geoff Higginbottom
15:00	Pete Truin & Anna Cornish
15:45	Trim Rig & Doxy
16:15	Caffrey McGurk Madge

Sunday 27 August

11:00	The Old Gaffers
11:45	Rapsquillion
12:15	The Shanty Crew
13:00	The Liverpool Shanty Kings
13:45	2 Anchors
14:15	Eight Belles
15:00	5 Men not called Matt
15:45	Ashore for a Loaf
16:15	Trim Rig & Doxy

Monday 28 August

11:00	2Sheets2theWind
11:45	The Old Gaffers
12:15	Pete Truin & Anna Cornish
13:00	The Shanty Crew
13:45	Geoff Higginbottom
14:15	5 Men not called Matt
15:00	The Liverpool Shanty Kings

The Daniel Adamson at Hartley Quay

Saturday 26 August

15:30	Gouda Viswijvenkooor
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Sunday 27 August

15:30	Risor Shantykor
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Monday 28 August

15:30	Eight Belles
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Revolución De Cuba at Salthouse Quay

Saturday 26 August

14:00 - 17:00	Dave & Ogo
17:00 onwards	DJ entertainment

Sunday 27 August

14:00 - 17:00	Alex Dee
17:00 onwards	DJ entertainment
17:00 - 21:00	Samba Dancers & Facepainter
21:00	Mr Wilson's Second Liners

Tate Liverpool in the Tate Café



Saturday 26 August

19:00 - 22:00	Lizzie Nunnery & Vidar Norhei plus support
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Sunday 27 August

19:00 - 22:00	Jaywalkers plus support
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Ticket price £8 and can be purchased online
at wegottickets.com/liverpoolacoustic

The Baltic Fleet Public House at Baltic Fleet Triangle, Liverpool

Saturday 26 August

THE BACK BAR

11:00	The Shanty Crew
11:45	2Sheets2theWind
12:15	Geoff Higginbottom
13:00	Risor Shantykör
13:45	Trim Rig & Doxy
14:15	2 Anchors
15:00	Caffrey McGurk Madge
15:45	The Old Gaffers
16:15	Marrowbones

FIRST FLOOR

11:00	Gouda Viswijvenkooor
11:45	Trim Rig & Doxy
12:15	The Shanty Crew
13:00	Pete Truin & Anna Cornish
13:45	Ashore for a Loaf
14:15	The Shanty Crew
15:00	Marrowbones
15:45	The Liverpool Shanty Kings
16:15	5 Men not called Matt

Sunday 27 August

THE BACK BAR

11:00	Risor Shantykör
11:45	Les Sullivan
12:15	2 Anchors
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16:15	The Liverpool Shanty Kings

FIRST FLOOR

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15:45	Caffrey McGurk Madge

Monday 28 August

THE BACK BAR

11:00	5 Men not called Matt
11:45	Ashore for a Loaf
12:15	Trim Rig & Doxy
13:00	The Old Gaffers
13:45	Pete Truin & Anna Cornish
14:15	The Shanty Crew
15:00	Yesterdays Men
15:45	Rapsquillion



